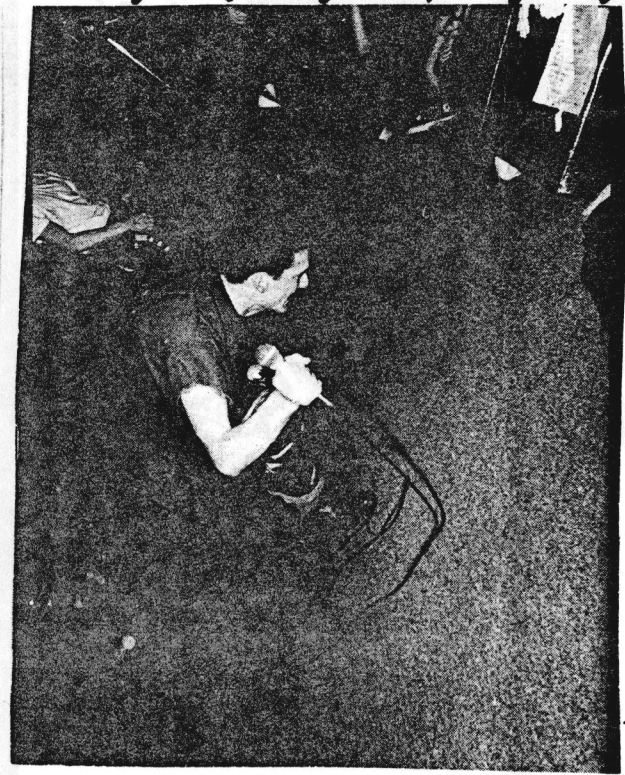


**PREMIERE  
ISSUE!**

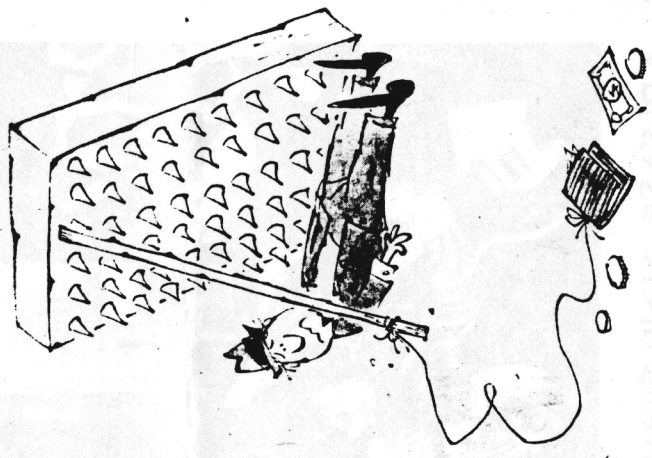
# THE BOILING POINT



## 'ZINE

# NOISE

**WHY KILL YOURSELF?**



**Out Of Order**

**Die Kreuzen**

**Naked Raygun**

**and lots more!**

# SEPTIC

PUSHEAD  
2713 KERR  
BOISE, IDAHO  
83705 U.S.A.



SEPTIC  
DEAD  
12" EP

NEED SO MUCH  
ATTENTION,  
ACCEPTANCE  
OF WHOM?

\$5.00  
each  
post  
paid

T-SHIRTS  
\$5.00 each  
PLEASE  
STATE SIZE!

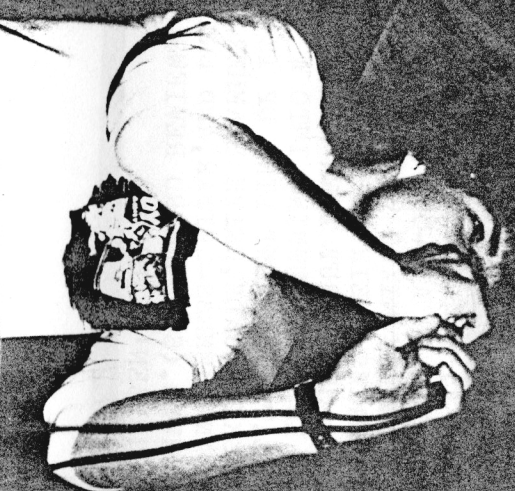
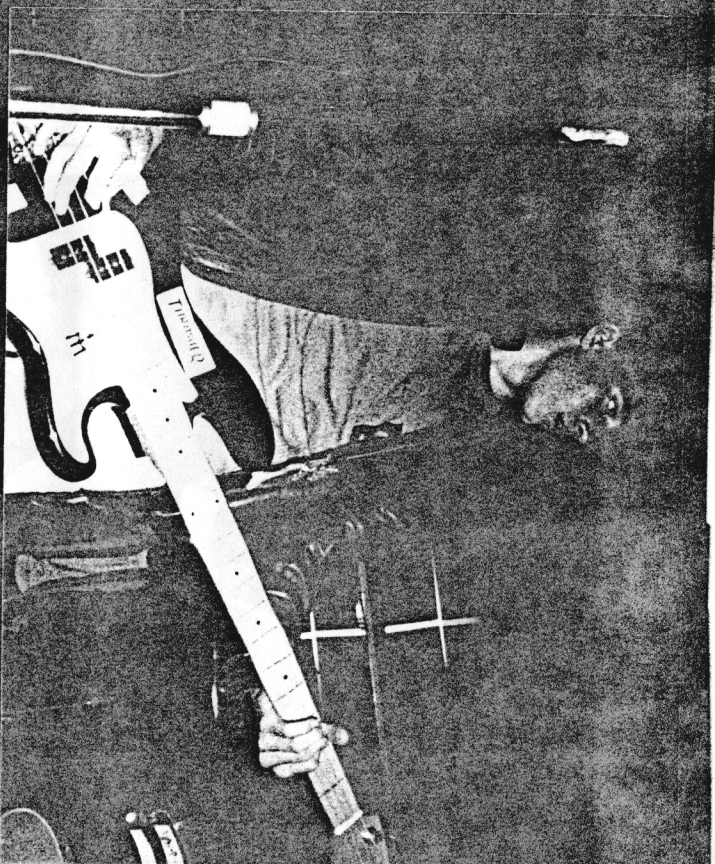


PLEASE SEND STAMPS WHEN WRITING. STICKERS AVAILABLE!

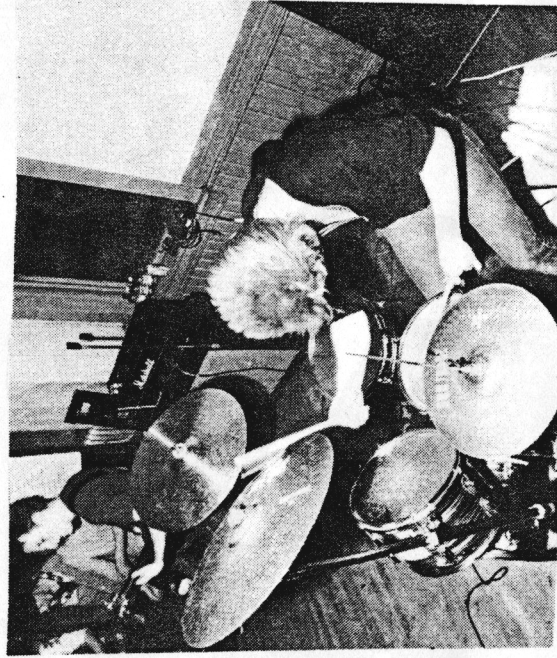


# MALICIOUS INTENT

MALICIOUS INTENT IS ONE OF V.B.'S HOTTEST BANDS. I'VE ONLY SEEN THEM, ONCE, (AT THE FAMOUS STARZ SHOW) THEIR SET WAS GOOD, BUT THEY HAD THEIR SHARE OF PROBLEMS, LIKE THEIR GUITAR KEPT GOING OUT OF TUNE, WITCH MAD IT HARD, FOR THE YOUNG BAND TO START A GREAT SET. FROM THE CROWD YOU HEARD, "YOU SUCK", AND "GO HOME", WITCH PUT EVEN MORE PRESSURE ON THEM. I'M SURPRISED, THEY DID HAS GOOD, AS THEY DID. THEY HAVE ALOT OF POTENTIAL, AND A COOL NAME.



# DIE KREUZEN



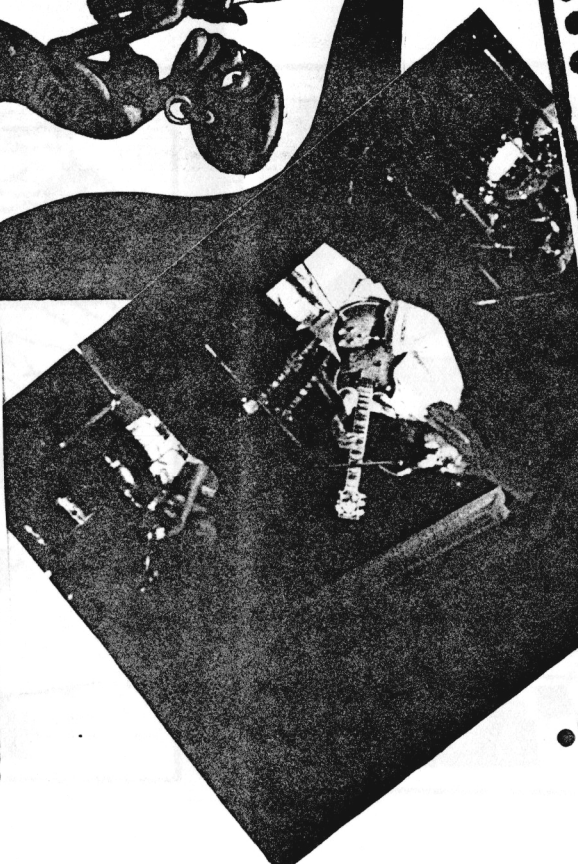
DIE KREUZEN IS A BLISTERING SPEED-CORE BAND WITH AN ALL-OUT ATTACK. THEIR RAW ENERGY MIXED WITH BLAZING SPEED MAKES THEIR L.P. A MUST. THE L.P. IS GREAT, BUT THEN SEEING THEM LIVE IS LIKE RUNNING INTO A BRICK WALL. THE CURRENT LINE UP IS DAN KUBINSKI-VOCALS, KEITH BRAMMER-BASS, HERMANE GENESS-GUITAR, AND ERIK TUNISON-DRUMS. (SEE RECORD REVIEWS FOR DIE KREUZEN'S ALBUM.)





# LIGHT AT THE END OF A TUNNEL... FANZINE

BY KEN'S.



WAS DEATH THE ANSWER?

LIGHT AT THE END OF A TUNNEL, SEARLED OUT HAS AN IDEA IN MARCH OF 84, AND BECAME REALITY IN ABOUT OCTOBER, AND THEN HISTORY IN JANUARY 85. ONE ISSUE IN ALL THAT TIME, NOT MUCH. BUT LIGHT, GAVE ME THE EXPEREANCE THAT I NEEDED TO GO OWN MY OWN. I'M SO SURE NOT DEATH WAS THE RIGHT ANSWER, BUT THEN AGIN MAYBE LIFE WASN'T ETHER.

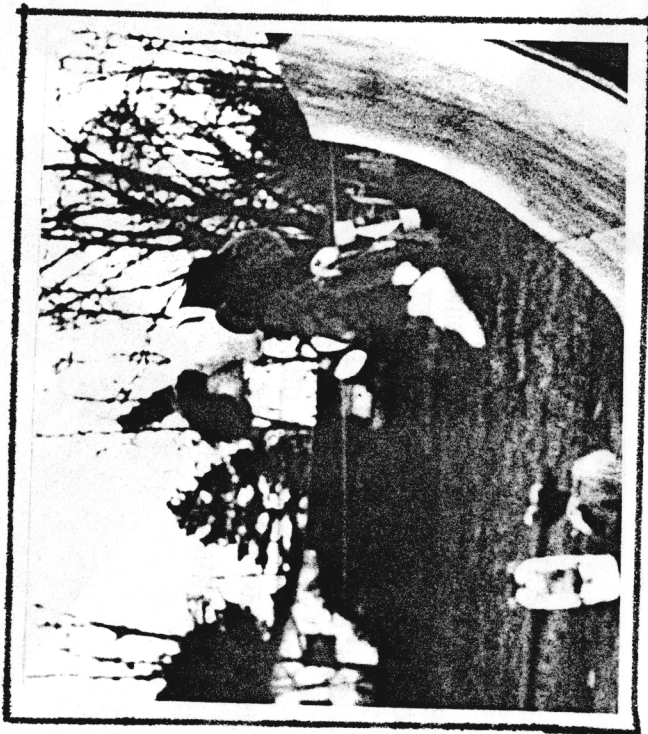
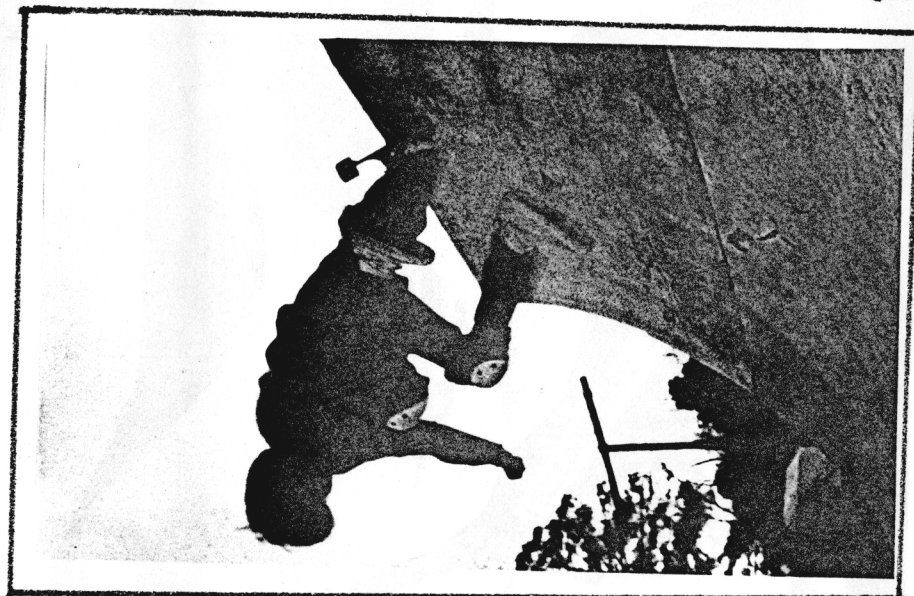




# Bail Master Evan

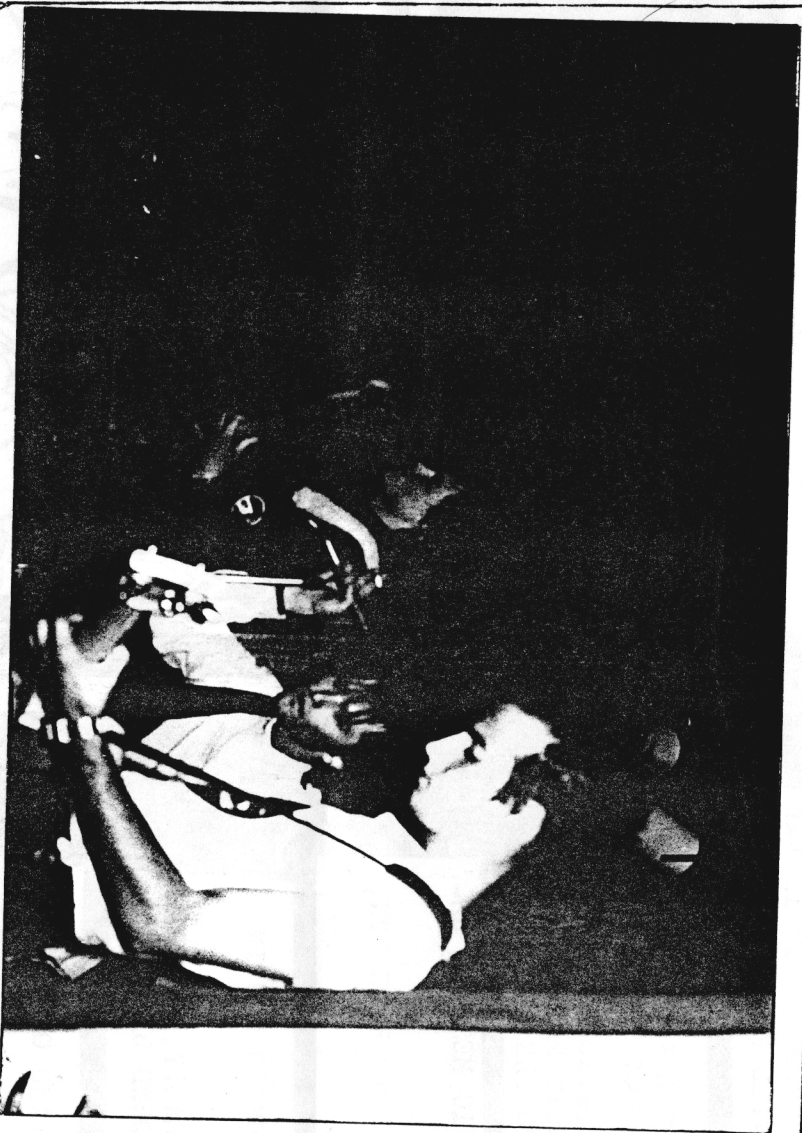
PHOTOS BY: DAVE C.

IT'S A DIRTY JOB, BUT SOMEONE HAS TO DO IT!

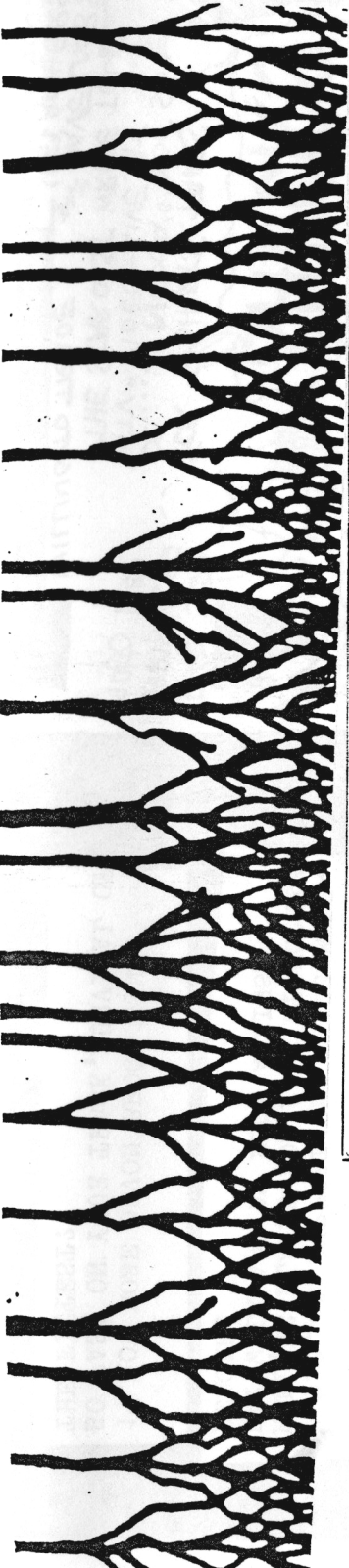


• Krokadil tirs.

• Krokadil tirs.



KROKEDIL TIRS HAS BEEN A  
IMPORTANT FACTOR IN THE  
ALTERNATIVE MUSIC SCENE  
FOR ABOUT 4 YEARS. THEY  
HAVE ALWAYS GIVEN US A  
CHANGE OF PACE, IN A WAY  
THAT NO OTHER BAND HAS  
DONE. THEY HAVE JUST FIN-  
ISHED A RECORD, THAT DEC-  
SHOULD BE OUT SOON. BUY  
IT FOR A CHANGE. NEXT  
ISSUE LOOK FOR KROKEDIL  
TIRS INTERVIEW.



6. DO YOU HAVE ANY RECORD OR TOUR PLANS FOR THE FUTURE?

O.O.O.--OUR RECORD SHOULD BE OUT IN MAY OR JUNE, AND A TOUR WILL FOLLOW.

7. ARE THERE ANY LOCAL FANZINES/ SKATE RAGS IN CHICAGO?

O.O.O.--LAST RIGHTS, RIGORMORTIS, KITTY WAMPA, AND WHOEVER MAKES THEM BRINGS THEM TO THE SHOWS.

8. DO YOU HAVE A BASIC MESSAGE BEHIND YOUR MUSIC?

O.O.O.--WE JUST LIKE TO HAVE FUN, AND PLAY WHAT WE LIKE TO PLAY.

9. WHO HAS INFLUENCED YOU IN YOUR SOUND?

O.O.O.--NO ONE REALLY, ALTHOUGH PEOPLE SAY WE SOUND BRITISH.

10. WHAT IS YOUR STAND ON THE PEACE MOVEMENT?

O.O.O.--WE SUPPORT THE PEACE MOVEMENT, WE PLAYED FOR FREE AT MOTHERS DAY WALK AND AT ROCK AGAINST REAGAN.

11. HOW DOSE DEVON BROCK SING SO FAST ON YOUR TRACK, SURVIVAL OF THE FITTEST?

O.O.O.--WE MAKE HIM DRINK A LOT OF CHEAP BEER BEFORE WE PLAY, OR GO INTO THE STUDIO, AND THEN LOCK ALL OF THE BATHROOMS.

12. ANY CLOSING COMMENTS?

O.O.O.--THANKS FOR YOUR INTEREST IN OUT OF ORDER, ANYONE WHO WANTS TO CORRESPOND MAY WRITE TO US.

OUT OF ORDER  
804 HUNTLEIGH DR.  
NAPERVILLE IL. 60540

SEZ

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HARDCORE

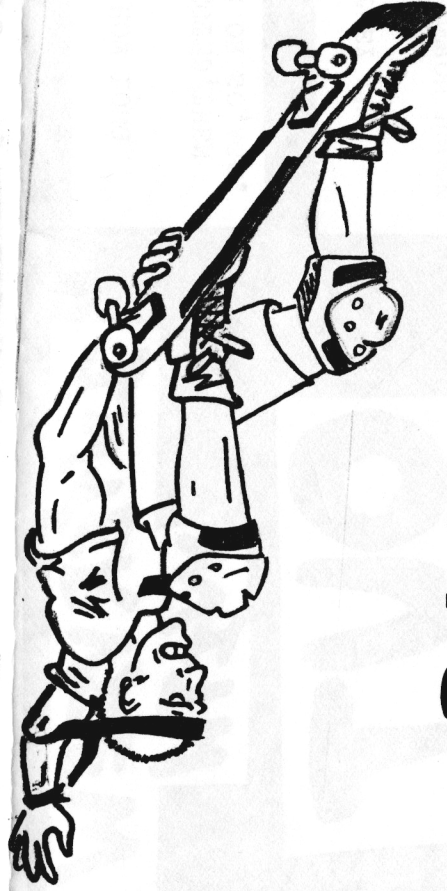
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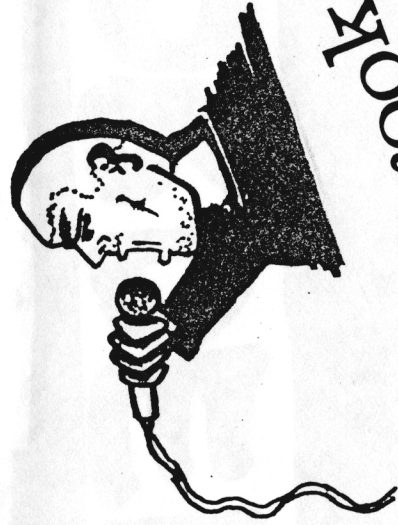




issue 2  
out soon

TALSPIN  
skate 'zine

50¢



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Beach, Va.  
23452

# INTERVIEW

## WITH

1. FIRST OFF SOME BAND HISTORY, HOW LONG HAS THE BAND BEEN TOGETHER?

O.O.O.-WE FORMED AS THE UNEXPECTED, THEN EVOLVED AS OUT OF ORDER A YEAR OR SO AGO.

2. WHO IS IN THE BAND, AND ARE THEY THE ORIGINAL MEMBERS?

O.O.O.-THE CURRENT LINE UP IS: DEVON BROCK VOCALS, RADE KRKLEC (PRONOUNCED RODDY KIRKLICK) GUITAR, JIM EVANS BASS, AND MATT FUSILIO DRUMS.

MIKE SWIK WAS THE ORIGINAL BASS PLAYER, HOWEVER HE LEFT THE BAND A MONTH OR SO AGO FOR PERSONAL REASONS. JOEL TOMANO WAS THE ORIGINAL DRUMMER, WHOSE FATHER (AN EX-MARINE) FORCED HIM TO QUIT, AFTER HE CAME HOME DRUNK AT FOUR A.M. AFTER WE PLAYED WITH D.O.A. (HE WAS THIRTEEN YEARS OLD.)

3. DO YOU PLAY A LOT OF SHOWS?

O.O.O.-WE PLAY IN CHICAGO ABOUT ONCE EVERY SIX WEEKS, AND DO SHOWS IN THE MIDWEST AREA WHENEVER WE CAN.

4. IS IT HARD GETTING EXPOSURE BECAUSE YOU'RE FROM ALESS HEARD ABOUT SCENE THEN SAY, L.A., OR D.C.?

O.O.O.-NO, NOT REALLY. WE HAVE GOTTEN GOOD PRESS AND REVIEWS IN ALL THE PLACES WE HAVE PLAYED IN.

# OUT

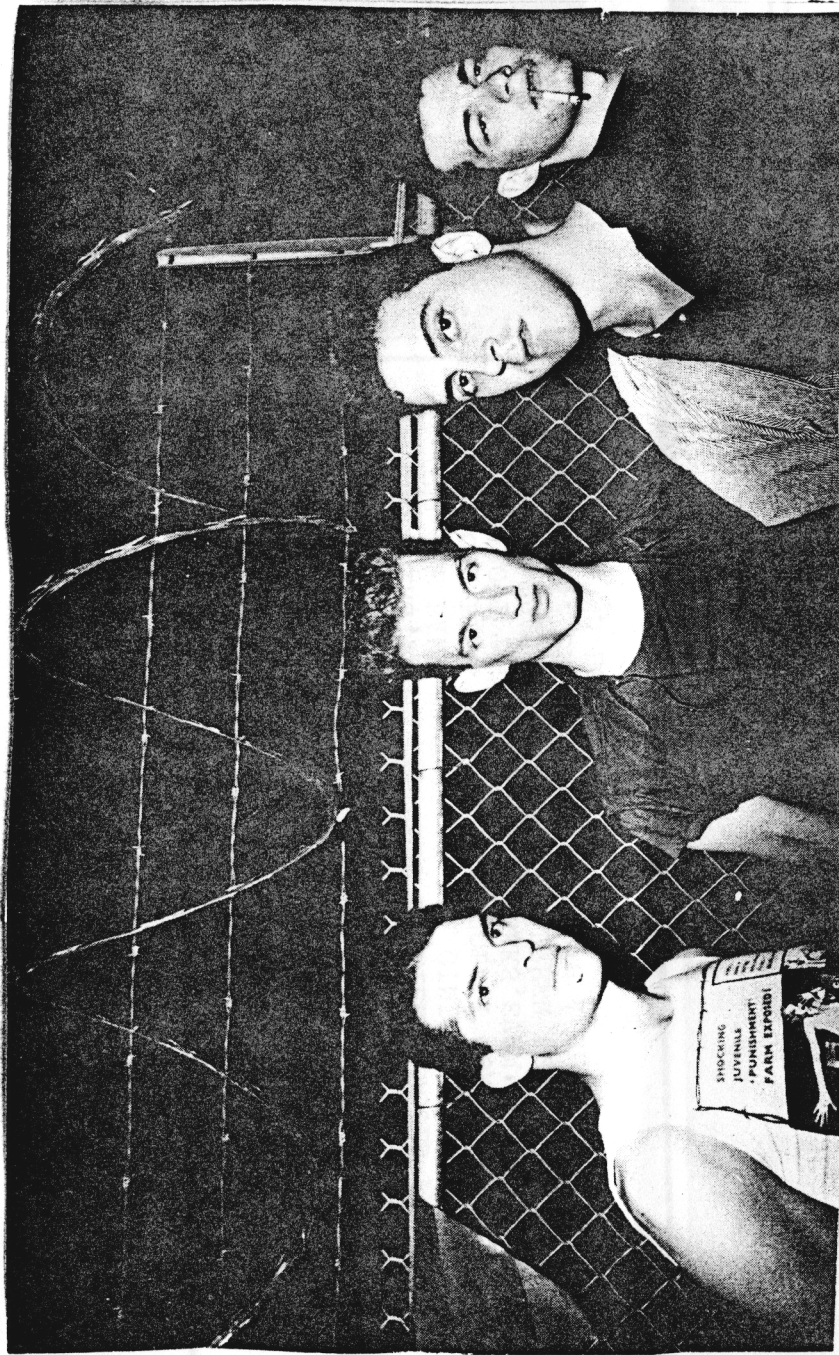
# OF

# ORDER

5. WHAT IS YOUR VIEWPOINT THE GROWING POWER OF THE TEACHER'S UNION IN CHICAGO?

O.O.O.-THE TEACHERS UNION DOES NOT AFFECT US.

# Naked Raygun



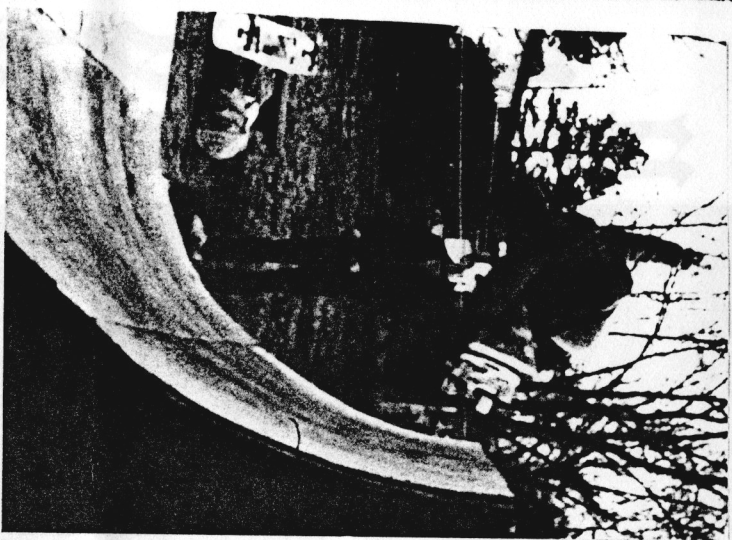
ABOVE (LEFT TO RIGHT) IS ERIC SPICER, JEFF PEZZATI, CAMILL GONZALEZ, AND JOHN HAGGERTY, WHO MAKE UP GUESS WHO? WOW, YOU'RE RIGHT. NAKED RAYGUN IS ONE OF THE HOTTEST BANDS TO COME OUT OF THE GARAGE IN A LONG TIME. THEY MIX A RARE STYLE OF MUSIC, WITH THE ABILITY TO PLAY THESE STYLES GREAT. ON THEIR NEW ALBUM "THROB THROB", THEY SHOW US THAT PEOPLE STILL CARE ABOUT PORKCHOP HILL. BUY THEIR RECORD, IT RIPS. I'D WRITE MORE, BUT I'M CRAMPED FOR SPACE.



PHOTOS BY:KEN

# A Day At Evan's

A USUAL DAY AT EVAN'S WOULD START OUT IN BELOW FREEZEING CONTISHIONS.THIS WOULD CHANGE HAS SOON AS THE FIRST RIDER WOULD DROP-IN,SENDING THE TEMP-ATURE WAY UP.EACH DAY WOULD BRING SOMETHING NEW,ON THE WAY TO THE RAMP YOU COULD ONLY ANTICIPATE ONE THING,WHICH WAS THAT EVERYBODY WOULD BE BLASE-ING THE RAMP,ESPECIALLY DAN CIMINELLI.IT'S MAGIC TO YOUR EYES TO WATCH DAN TOTALLY CONTROL THE RAMP.FOR ABOUT TWO AND A HALF WEEKS,EVAN'S RAMP STOOD.DURING THAT TIME EVERYBODY EITHER LEARNED A NEW TRICK,OR ATLEAST TRIED A NEW ONE.IT'S A SHAME THE RAMP WAS-N'T AROUND LONGER.



UPPER LEFT:IS DAN,FLING HIGH ON A MUTE.

LEFT:IS RAMP OWNER EVAN SWEEPING OFF THE PLATFORM.

RIGHT:IS DAN ON HIS LAST RUN OF THE NIGHT.FAKIE OLIE



# RECORD REVIEWS

## Ken's Pick Of The Month

CORROSION OF CONFORMITY-EYE FOR AN EYE-THIS RECORD SHOWS US THAT THERE IS A HAPPY MEDIUM BETWEEN METAL AND PUNK.THEY BLISTER OUT HARSH ENERGY THAT IS UNTOUCHABLE,THE LYRICS ARE THROWN AT YOU WITH INTENSE FORCE,THAT BLOWS YOU TO YOUR KNEES. THIS ALBUM GRINDS YOUR BRAIN,UNTIL YOU'RE ON THE FLOOR.THE LYRICS SHOW US THAT SOME BANDS ARE STILL AROUND TO GIVE OUT HELP, NOT TO TAKE IN MONEY.ALL 20 SONGS ON HERE ARE MY FAVS.THIS ALBUM,IN MY BOOK,WILL ALWAYS KICK ASS!I HOPE TO SEE ALOT MORE COME FROM THESE GUYS.NO CORE RECORDS.(WE HOPE TO HAVE A PROFILE ON C.O.C. NEXT ISSUE SO LOOK OUT.

LITTLE GENTLEMEN-ANOTHER WASTED DAY-THIS RECORD TOUCHS A HIDDEN PART INSIDE OF ME, I LIKE IT BUT I DON'T KNOW WHY.THEIR IS NOTHING SPECIAL ABOUT THIS RECORD,BUT THEN AGAIN,IT STANDS OUT IN A WAY THAT I DON'T UNDERSTAND.THIS IS A GOOD RECORD,BUY IT.

THE SHIP AT THE

DIE KREUZEN-DIE KREUZEN-THESE GUYS POWER OUT BLISTERING SPEEDCORE THAT HAS NO TIME TO STOP.I USE 5 WORDS TO DISCRIBE THEM FAST,LOUD,RAW,TIGHT,AND GREAT.ONLY ONE PROBLEM,ON THE BACK OF THE ALBUM,AND ON THE LYRICS SHEET,NONE OF THE SONGS OR LYRICS ARE IN ORDER THAT THEY ARE PLAYED

# Contents

Die Kreuzen  
A Day at Evan's  
Out of Order  
Krokedil Jins  
Naked Raygun  
Record Reviews  
Malicious Intent

## THANK TO EVERY BODY

**the Faction**

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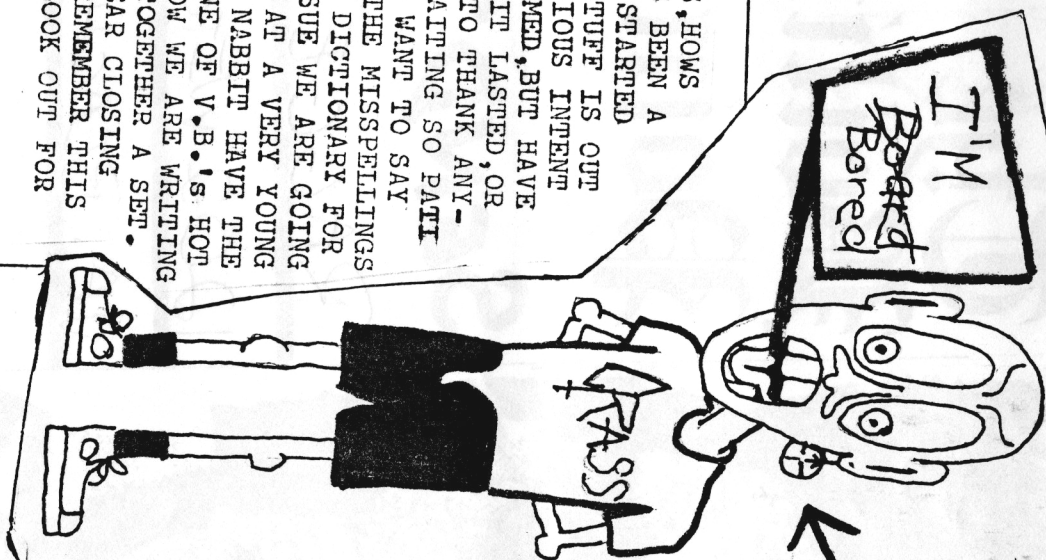


ART: Michaelus Romulus '84

THIS IS NO  
EXCUSE

- START A FAN ZINE,
- FORM A BAND
- GRAFFITI VIEWS
- CONTRIBUTE TO  
OTHER ZINES

HEY BOYS AND GIRLS, HOWS  
IT GOING? WELL IT'S BEEN A  
LONG TIME SINCE I STARTED  
THIS MAG, SO SOME STUFF IS OUT  
OF DATE, LIKE MALICIOUS INTENT  
BROKE UP, AND REFORMED, BUT HAVE  
NOT HEARD WHETHER IT LASTED, OR  
DIED. I WOULD LIKE TO THANK ANY-  
BODY INVOLVED FOR WAITING SO PATI-  
ENTLY. I WOULD ALSO WANT TO SAY  
I'M SORRY FOR ALL THE MISPELLINGS  
I'M GOING TO GET A DICTIONARY FOR  
NEXT ISSUE. NEXT ISSUE WE ARE GOING  
TO TAKE A FUN LOOK AT A VERY YOUNG  
AND FUN GROUP, DAG NABBIT HAVE THE  
TALENT TO BECOME ONE OF V.B.'S HOT  
TEST BANDS. RIGHT NOW WE ARE WRITING  
SONGS, AND PUTTING TOGETHER A SET.  
WELL IT'S COMING NEAR CLOSING  
TIME SO ENJOY, AND REMEMBER THIS  
ONE WAS RUSHED, SO LOOK OUT FOR  
NEXT ISSUE.



# The Point

SEND TO:

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DISCHARGE

